THE MUSIC AND DRAMATIC SOCIETIES OF THE UNIVERSITY OF TORONTO SCHOOLS AND THE ONTARIO COLLEGE OF EDUCATION PRESENT:

A Christmas Fantasy

A YULETIDE FESTIVAL
IN SONG AND STORY

IN THE AUDITORIUM

DECEMBER, 12th and 13th AT 8.15 P.M.

Patrons and Patronesses

THE HON. AND REV. H. J. CODY AND MRS. CODY.
DEAN AND MRS. J. G. ALTHOUSE
MR. AND MRS. G. R. FENWICK
MR. AND MRS. L. A. HENDERSON
MR. AND MRS. C. P. FELL
DR. AND MRS. A. C. LEWIS

1. OVERTURE - MARCH OF THE THREE KINGS (*Old French Noel*)
   —U.T.S. CONCERT ORCHESTRA

2. PROLOGUE - - - "SILENT NIGHT"
   —R. I. MURRILL (O.C.E.)

3. CHRISTMAS CHORAL GROUP:
   a. COME, LET US WORSHIP (*Palestrina*)
      (Conducted by L. R. B.)
   b. BALLADE DE JESU CHRISTE (*Old French Carol*)
      (Conducted by Miss K. A. Bennett)
   c. HOW FAR IS IT TO BETHLEHEM? (*Shaw*)
      (Conducted by Miss W. R. Richardson)
   d. GOD REST YOU, MERRY GENTLEMEN (*Old English*)
      (Conducted by G. M. Carty)
   —THE O. C. E. GLEE CLUB

4. MEDLEY: - YULETIDE POTPOURRI - A Study in Instrumentation
   U. T. S. CONCERT ORCHESTRA

5. A GROUP OF LEGENDARY CAROLS
   a. JESOUS AHATONHIA (*Huron Indian*)
   b. KING HEROD AND THE COCK (*English*)
   c. "MARTIN PREND SA SERPE" (*French*)
   d. GOOD KING WENCESLAS (*English*)
   —U. T. S. JUNIOR CHOIR
   (*Soloists*: D. LANG and P. SWEETMAN)

6. ORGAN INTERLUDE
   a. IN DULCI JUBILO (*Bach*)
   b. CANTIQUE DE NOEL (*Adams*)
      E. D. HAWKEN (O. C. E.)

7. EXCERPT: - "GOING THE ROUNDS"
   (*From "Under the Greenwood Tree"*)
   —U. T. S. DRAMATIC GUILD

Characters:

WILLIAM DEWY	D. Stinson
REUBEN DEWY	B. Seaborn
DICK DEWY	P. Hare
MR. SPINKS	G. White
BOWMAN	J. Dickinson
MICHAEL MAIL	D. Kirkwood
PENNY	G. Edmunds
FANCY DAY	C. Wilson
FARMER SHINER	J. Templeton
MUSICIANS	R. Cringan, V. Barnett, R. Muller

Scene: A STREET IN THE ENGLISH VILLAGE OF MELLSTOCK

8. CHRISTMAS MUSIC OF THE NATIONS:
   a. ANGELS FROM ON HIGH (*Processional*) - - Old French Noel
   b. THE KONTAKION - - - From the Serbian Christmas Liturgy
   c. FALAN-TIDING (*Arr'd by L.R.B.*) - - - - Swiss Carol
   d. "THERE WAS A PIG ON CHRIS-I-MAS DAY" (*Grainger*) - Old English
   e. SLEEP, HOLY BABE (*Fricker*) - - - - - Modern Canadian
   f. THE SLEIGH (*Kountz*) - - - - - Russian Winter Song
   —THE ALUMNAE GIRLS' CHOIR

9. "THE NATIVITY"—*A Story in Tableaux and Music.*

a. THE SHEPHERDS IN THE FIELDS
(*Carol*: "While Shepherds Watched Their Flocks")

b. THE WRATH OF HEROD
(*Carol*: "Carol of the Innocents")

c. THE JOURNEY OF THE WISE MEN
(*Carol*: "Three Kinds of the Orient")

d. THE REJECTION FROM THE INN
(*Carol*: "No Room in the Inn")

e. THE ADORATION
(*Carol*: "The Sleep of the Child Jesus")

Players (from IVB) - J. Bark, J. Fuller, D. McPherson, D. Wright, D. Kent, G. Horne, J. Evans, J. Lowry, R. Barford, B. Wessels, P. Williamson, R. Reid, D. Sargeant, G. Hamilton.

Music: ALUMNAE CHOIR AND U.T.S.-O.C.E. MALE CHOIR

10. "SYMPHONIE EXTRAORDINAIRE" (*With Apologies to Olsen and Johnson*)

Characters: THE MAESTRO - - - - - - - - - A. Gibson
THE PEST - - - - - - - - - - M. Breen
THE PRINCIPAL CLAUS - - - - - F. S. Siberry
THE SUBORDINATE CLAUS - - - - J. F. Pollard
THE IRRELEVANT CLAUS - - - - W. B. Roberts

11. FINALE: - LONDON CHRISTMAS, 1940 - *A Fantasy*

Characters: RADIO ANNOUNCER - - - - - Mr. S. C. Graves
POLICEMAN - - - - - - - Mr. G. S. Oliphant
MRS. HIGGENS - - - - - Miss K. C. Todhunter
BERTIE HIGGENS - - - - - - - P. Turner
ALFIE HIGGENS - - - - - - - - G. Yule

Scene I—A LONDON STREET
Scene II—AN AIR RAID SHELTER

12. EPILOGUE: - "NOEL!"

—R. I. MURRILL

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ACKNOWLEDGEMENTS:

MUSIC AND GENERAL DIRECTION - - - - - - - - - - Mr. L. R. Bell
DRAMATIC DIRECTION - - - Mr. J. Gill, Miss L. J. Washington, Mr. S. C. Graves, Mr. W. B. Roberts, G. Gibson.
STAGE AND LIGHTING - - - Mr. F. Baird, C. H. Tod, T. J. Hogg, J. S. Hertzberg, G. Weedon, D. J. Pym, J. Grant, D. Anderson, G. Harrington
ACCOMPANISTS - - - - - - - - - - Mr. E. D. Hawken, Miss D. Wright
MUSIC LIBRARIANS - - - F. Kennedy, Mr. D. Gray, Miss T. E. Bryce, P. Sweetman
BUSINESS MANAGEMENT— - - - - - - - Mr. N. McLeod, D. Procunier, P. Pangman
PUBLICITY - - - - - - - - - - N. Mortimer, W. Sager, I. Firstbrook
MARSHAL - - - - - - - - - - - - - - - Mr. H. McGuire
COSTUMES - - - - - - - - - - - - - - - - - Mallabar
HAMOND ELECTRIC ORGAN - - - - - - From The Robt. Simpson Co. Ltd.

THE U.T.S. CO[illegible]ERT ORCHESTRA

L. R. [illegible]*or*

R. J. Cringan, V[illegible] *Conductor*

Violins—Graham, R. K.
Donnellan. W. L.
Kennedy, W. H. F.
Cringan, A. T.
Suydam, H. R.
McLachlan, L. J.
Pollard, J. C.
Aitken, W. H.
Dalton, G. M.

Cellos—Hossack, W. R.
Espir, M. L. E.

Flutes—Courian, P. J.
Allen, J. A. M.
Tory, J. A. (X)

Oboe—Cordingley, F. A.

Clarinets—Cringan. R. J.
Collins, G. S.
Ferguson, G. S.
Agnew, A. H.
Creswick, W. S.
Allen, W. P. G.
Bonus, R. H.
Strebig, D. M.
Hicks, M. K.
Tory, J. M. (X)
Richards, R. D. (X)
Robson, W. T. (X)

Alto Saxophone—Ferguson, G. S.
McLean, I. R.

Tenor Saxophone—Ballentine, R. E.
Cringan, R. J.

French Horn—Cross, E. G.

Mellophone—Stone, R. C. (X)

Alto Horn—Thomson, R. S. (X)

Trumpets—Roberts, P. D. W.
McMulkin, J. H.
Green, E. W.
Cunningham, R. M.
Cringan, J. C.
Firstbrook, I. H.
Ayer, R. D.
Craig, J. B. (X)

Trombones—Muller, R. P.
Capell, R. C.
Sarjeant, D. A. (X)
Smith, H. W. (X)

Tuba—Barnett, R. V. M.

Timpani—Stephens, R. O.

Side Drum—McDowell, G. A.

Piano—Brown. K. C.
Mould, W. G. H.
Bâby, J. S.

Librarian—Kennedy, W. H. F.

(X) In training for the orchestra.